

The multiverse fascinates me: that we live in a world of many dimensions and universes we cannot perceive with our human senses inspires me to create little worlds.

I recruit graphite and cement to materialize the world I experience in paintings. My imagery invokes a place where natural forces shape individual growth. I make etchings that I reassemble to construct another universe.

In the series "Reflected Forces," for example, molecular forms are imprinted on a graphite and cement medium where they grapple with fleeting images of wind and water. They are repeatedly unearthed and subsumed through hand rubbing and image layering, a creative process that mirrors processes deep in the earth.